

Ucross Foundation Resident News August 2017



The new Ucross School House - August 2017

Jean Buescher Bartlett (93,04) attended the annual Paper & Book Intensive at Ox-Bow in Saugatuck, MI in May. Four pieces from her new body of work, *Small Acts of Violence*, are included in the exhibition, *Know-How*, at the Morgan Conservatory Gallery in Cleveland, OH through September 15th.

On July 16th, **Jeff Blumenkrantz** (08) participated in *I Only Have Lies for You* at the Laurie Beechman Theatre in NYC. He also performed in a concert as part of *Mr. Finn's Cabaret series* at the Barrington Stage in Pittsfield, MA on August 6th and 7th.

Pat Boas (15) has work in the group show, *New Modernism*, at the Elizabeth Leach Gallery in Portland, OR through September 2nd.

Lily Burana's (02) book, *Grace for Amateurs: Field Notes on a Journey Back to Faith*, will be released by W Book/Harper in October.

Linda Byrne's (04) work is included in a group exhibition, *Tools and Currency*, at the LES Gallery at The Clemente in NYC through August 30.

Maya Ciarrocchi (11) is exhibiting new work in *Bronx Calling: The Fourth AIM Biennial* at the Bronx Museum of the Arts in NY through October 22nd. On September 17th, she will present *A Remedy for a Constitutional Crisis*, an eight hour participatory reading of the U.S. Constitution at Abrons Art Center in NYC. She is also creating original video and projections for the Broadway production of *The Band's Visit*, opening at the Barrymore Theatre in NYC on November 9th.

Andrea Clearfield's (05,08,14) *Hvati* for tuba and piano, commissioned by Froydis Ree Wekre, premiered by Oystein Baadsvik, February, 2017, Linköping, Sweden. *Round for Three*

Muses was commissioned and premiered by Yun Ju Pan Ensemble in April at Michigan State University. In June, it premiered at Soochow University in Taipei, Taiwan.

In July, **Tina Davidson** (10) taught instrument building and composition at the Endless Mountain Music festival in Corning, NY. She also has two works out, *Paper, Glass, String & Wood*, and *First Light*, that were created as learning tools for young or amateur musicians.

Joshua Davis' (14,16) *Love Salad* was presented at An die Musik in Baltimore on August 10.

Rebecca Doughty (06) has new work on paper, *Are You Kidding Me?*, at The Schoolhouse Gallery in Provincetown, MA August 11 - 30.

Holly Downing's (15) messotints are showcased in the book, *A Kerosene Beauty*, with poems by Jane Hirschfield.

Jan Dove (86) hosted an open studio featuring a book binding techniques demonstration at Dove Studio and Gallery during the Port Angeles 2nd Weekend Art Walk on July 8th.

Bea Gates (12) organized Maine's WRITERS RESIST event at the Blue Hill Public Library which will take place in November. This summer she spoke in the East Blue Hill Library Speaker Series on *To the Lighthouse/ El Faro: Safety, Danger and Consequence*, and she will speak to the Town of Hancock Historical Society on *The Blank Page: on Poetry and Publishing* in the fall.

Sandra Gibson (99,12) and **Luis Recoder** (12) have work, *Electric Shadows*, at Milton Art Bank in Milton, PA August 11 - October 7.

Bill Goldstein's (14) new book, *The World Broke in Two: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster and the Year that Changed Literature*, will be published August 15 by Henry Hold and Co.

In May, **Ethan Jackson** (07,13) prepared a new sound-reactive video project for the Taos Chamber Music's performance *Transcending Time*. He also had work included in the *Architectural Optics* project at the Sitka Center in Otis, OR on July 8th.

Kristopher Jansma (15) has a new monthly column in Electric Literature, *Unfinished Business*, that focuses on the unfinished works of major authors.

Rajiv Joseph's (10,16) play, *Describe the Night*, premieres September 15 at the Alley Theatre in Houston. It runs through October 15.

Jeffe Kennedy's (01) new high fantasy spinoff, a three part book deal from her RITA nominated *12 Kingdom's* series, will be released in 2019.

Melissa Kwasny's (13) new book, *Where Outside the Body Is the Soul Today*, is forthcoming from The University of Washington Press in October of this year.

Cree LeFavour's (14) memoir, *Lights On, Rats Out*, was published by Grove Press on August 1.

David Licata (13) received a grant from the Puffin Foundation for his documentary, *A Life's Work*. The feature film is currently in the final phases of post production.

Andrew Martin's (15) novel, *Early Work*, will be published by F.S.G. in 2018.

Gordon McConnell (01,03,14)has a solo show, *Tales for the Solitary Edge*, at Visions West in Bozeman, MT ending September 19.

Sue McNally's (10) solo show, *Across the Land and Sea*, was at Drive-By Projects in Watertown MA through July 29th. She will also have work in the show, *Beyond the Range of Sight*, at La Grua Center in Stonington, CT through the end of August.

Nancy Silvia Murata's (94) new work is on display August 10-31 at Canyon at Palace Fine Art in Santa Fe.

Bruce Norris' (12) *A Parallelogram* opened at Second Stage in NYC on August 2.

Leah Ollman's (13) piece, *Rematerializing Photography*, was published in the June/ July issue of *Art in America*. She also wrote the text for the book, *Alison Rossiter: Expired Paper*, coming out this fall from Radius.

Kate Petley's (16) latest paintings will be included in the group show, *Radial*, at the Robischon Gallery in Denver CO through September 9th. An essay about her work, *Merge Down: Reconsidering Flatness with Kate Petley's Nomadic Pictorial Space*, was in

Peripheral Vision, a Dallas-based academic journal.

Heidi Pollard (00) was nominated for and received a 2016 grant from the Joan Mitchell Foundation's prestigious Painters and Sculptors Program. She currently has work in the exhibit *Mighty Minis* at The Souterrain Gallery in West Cornwall, CT through September 15th.

Christina Pugh's (05) fourth book of poems, *Perception*, was published this spring by Four Way Books. She recently read her work in the International Festival of Poetry in Genoa, Italy.

Victoria Sambunaris (10) has work in the group show, *Something Fierce*, at the Lannan Foundation gallery in Santa Fe, NM through September 17th.

Elizabeth Silver's (16) book, *The Tincture of Time: A Memoir of (Medical) Uncertainty*, has gotten positive reviews and coverage from numerous sources, including the PBS NewsHour *In My Humble Opinion* segment, New York Magazine's *Science of Us* and *Literary Hub*, and NPR's *Think*.

Julia Stoops' (16) novel, *Parts per Million*, will be published by Forest Avenue Press in April 2018.

Ellen Sussman's (08) essay, *Paris is Your Mistress*, will be published in the collection, *A Paris All Your Own: Bestselling Women Writers on The City of Light*, by Eleanor Brown. On August 1 she interviewed Michelle Richmond, author of *The Marriage Pact*, at Kepler's in Menlo Park, CA.

Eileen Tabios' (00) latest poetry collection, *Manhattan: An Archeology*, was published by Paloma Press and will be released this fall.

Douglas Trevor's (07,12) collection of stories, *The Book of Wonders*, will be coming out on October 17 with SixOneSeven Books.

A book by **Laura Dassow Walls** (12), *Henry David Thoreau: A Life*, was published July 7 by University of Chicago Press.

Daniel Wiener (13) has work in the group show, *Gardens on Orchard*, at the Lesley Heller Gallery in NYC through August 18th.

Amanda Wojick (14) has work in the group show, *New Modernism*, at the Elizabeth Leach Gallery in Portland, OR until September 2.

The School House remodel is now complete and we are ready to welcome the 2017 fall artists on August 14.

