

UCROSS FOUNDATION

For Immediate Release

Contact: Carly Fraysier
(307) 737-2291
cfraysier@ucross.org

SYDNEY PURSEL NAMED RECIPIENT OF FIRST UCROSS FELLOWSHIP FOR NATIVE AMERICAN VISUAL ARTISTS

Ucross, Wyoming – January 2, 2018 – Ucross Foundation is pleased to announce that the first Ucross Fellowship for Native American Visual Artists has been awarded to interdisciplinary artist Sydney Pursel, who is based in Columbia, Missouri. The artist was chosen through a juried national competitive selection process. The award includes a one-month residency at Ucross, a stipend of \$1,000, and inclusion in a forthcoming exhibition at the Ucross Foundation Art Gallery. Major support for the Fellowship has been provided by The Andy Warhol Foundation for the Visual Arts.



Sydney Jane Brooke Campbell Maybrier Pursel specializes in socially engaged, activist, performance, video and new media arts. As a member of the Iowa Tribe of Kansas and Nebraska with strong Irish Catholic roots, she investigates personal identity and contemporary Indigenous issues through art. Some of Sydney's projects are used to educate others about food politics, assimilation, language loss, appropriation, and history in addition to projects amongst her own community focusing on language acquisition, culture and art.

Her work has been shown at public parks, universities and alternative spaces in Columbia, MO; Kansas City, MO; Lawrence, KS; San Francisco, CA; Santa Fe, NM; Seattle, WA; Toronto, ON; Vermillion, SD; and White Cloud, KS. Pursel received her MFA in Expanded Media at the University of Kansas and her BFA in Painting from the University of Missouri. More information can be found on her website at sydneypursel.com.



About the Ucross Fellowship for Native American Visual Artists

Initiated in 2017, the Ucross Fellowship for Native American Visual Artists supports the work of contemporary Native American visual artists at all stages of their professional careers. It is open to disciplines that include but are not limited to painting, sculpture, printmaking, photography, video, performance art, installation, ceramics, and collaborative projects involving multiple disciplines. Two fellowships will be awarded annually, one each in spring and fall. The next application deadline for the fellowship is March 1, 2018. The application can be found at www.ucrossfoundation.org.

About Ucross Foundation

Located in northeast Wyoming in the foothills of the Bighorn Mountains, Ucross Foundation fosters the creative spirit of deeply committed artists and groups by providing uninterrupted time, studio space, living accommodations, and the experience of the majestic High Plains, while serving as a good steward of its 20,000-acre ranch. Residencies are awarded to nearly one hundred artists each year. Ten artists are in residence at one time, typically a mix of four visual artists, four writers and two composers.

Since its establishment in 1981, Ucross has provided over 2,000 residencies to writers, visual artists, and composers, including such distinguished fellows as Annie Proulx, Terry Tempest Williams, Colson Whitehead, Elizabeth Gilbert, Ann Patchett, Ricky Ian Gordon, Bill Morrison, Theaster Gates, Anthony Hernandez, and recent Academy Award and Tony winners Benj Pasek and Justin Paul. Other Ucross national partners include the Sundance Institute Theatre Program, the Herb Alpert Award in the Arts, and the PEN/Hemingway Award for Debut Fiction. The Ucross Foundation Art Gallery is a significant cultural resource for surrounding communities and beyond. For further information, visit www.ucrossfoundation.org.