

# U C R O S S

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**Adrienne Albert's** (07) piece, *Circadia*, for alto saxophone and piano will be performed at *The World Saxophone Congress* in Zagreb, Croatia July 10-14, and *War Stories*, three movements for flute/picc, horn and piano will be performed at the Washington Island Music Festival on August 4.

*Agent 355*, a new musical with music, lyrics and book by **Preston Max Allen** (18), and book and dramaturgy by **Jessica Kahkoska** (18), had a concert presentation at le Poisson Rouge in NYC on May 22.

**Eve Beglarian** (96,10,16) participated in The New Music on The Point Festival in Brandon, VT in early June. New work includes *Light Up Your face*, and *Armon*.

**Nelleke Beltjens** (02) has work in the group show, *Walking The Line VIII*, at Galerie Martin Kudlek in Germany through August 11.

**Lydia Blaisdell's** (18) final reading of her new piece, *Death Match: Queen vs. Queen* was at the Ensemble Studio Theatre on May 23. Her solo show, *She Buried the Pistol*, premiered at the Cincinnati Fringe Festival in June.

**Melissa Boucher** (15) has work in the group show, *La Réalité Viscérale*, at Les Bains– Douches in France, through August 7.

**Eva Bovenzi's** (93) Yupo paper collage, *Midnight Sun*, was recently acquired by the Achenbach Foundation for Graphic Arts at the Fine Arts Museum of San Francisco.

**Jill Brody** (12) was featured in an article in the Huffington post in April. The article, *Here's What One of America's Most Isolated Communities Can Teach Us About Getting Along*, discussed her time spent with multiple Hutterite communities resulting in her portfolio of photos titled *Hidden in Plain Sight*.

**Linda Byrne** (04) participated in Open Studios at the Clemente Building in NYC on May 17 and 18.

**Catherine Castellani's** (98) play, *In Search of Lost Time*, was read at The Last Frontier Theatre Conference in Alaska in June.

**Andrea Clearfield's** (05,08,14,17) Salon, a renowned performance series modeled after 19th– century European Salons, recently celebrated the end of its 31 Year Season with an evening of music, poetry and dancing on May 20. She was a keynote speaker and performer at the SAI National Convention in Scottsdale, AZ on June 29, and on July 1 she will perform at Group Motion Dance Company's 50 Year Celebration in Philadelphia, PA.

**Elisabeth Condon** (18) has work in the group show, *Natural Proclivities*, at the Shirley Fiterman Art Center in NYC through July 27.

**Janet Culbertson** (89,99) had work in the exhibition, *Threads & Get-Ups*, at the Sirens Song Gallery in Greenport, NY through June 28.

**Jenny Day** (15) was recently awarded the Elizabeth Greenshields Foundation Grant from Montreal, Canada to support her artistic practice. Her up-

coming exhibitions include the 2017 *Contemporary Forum* at the Phoenix Art Museum, *From Underfoot: Breaking Through Surface and Ground*, at Blue Star Contemporary Museum in San Antonio, TX and a solo exhibition as part of the *No Dead Artist Award* at Jonathan Ferrara Gallery in New Orleans, LA.

**Pierre de Gaillande** (09) performed with his band, *Bad Reputation*, at Barbes in Brooklyn, NY on June 2.

**Jane Deschner** (03,06,09,13,16) was asked to create a piece for an exhibition at Robert Mann Gallery in Chelsea that opened on June 14. The exhibition focuses on the powerful domestic history of feminine art forms with portraits of progressive women candidates who are running in the 2018 elections.

**Amy Ellingson's** (10) solo exhibit, *Sweetbitter Beast*, will be at the Robischon Gallery in Denver, CO through July 14, and features four new paintings, a new sculptural installation and the debut of *Identical/ Variation (green, red, blue black)*, a suite of prints published by Magnolia Editions.

**Cai Emmons'** (12,16) new novel, *Weather Woman*, will be published by Red Hen Press in 2018.

**Orrin Evans** (13) recently hosted the *Philly Music Meet-Up* at Warmdaddy's on May 24.

**Beatrix Gates** (12,13) has been awarded one of two Alan Jutzi Non-Traditional Scholar fellowships at The

Huntington Library for academic year 2018 to 2019 for her work, *Good Seeing: Poem of the Full Sky*.

**Marsha Goldberg** (91,16) has small paintings in the exhibition, *Niqqudot*, at B. Beamesderfer Gallery in Highland Park, NJ through July 2.

**Michael Harrison** (13,17) will perform his piece, *Revelation*, at the World Minimal Music festival on April 6, 2019. His work, *Just Ancient Loops*, was composed for Maya Beiser and included on her recent album, *Time Loops*.

**Julie Hébert** (17) participated in interviews of astonishing women left out of history with the organization *Look What SHE Did!*, and they are currently on the group's website to view.

**Ethan Jackson** (07,13) had two simultaneous presentations in Boulder, CO, *Atmo* and *Cubicule*, as part of the City of Boulder's Experiments in Public Art program in late June.

**Kristopher Jansma's** (15) essay, *My Not-So-Bad Birth Defect*, was published in the *The New York Times* in June.

**Malia Jensen's** (16) solo show, *Out West (Back East)*, is at the Cristin Tierney gallery in NYC through July 13. Her installation, *Three Sisters: Nest, Flee, Swarm* is currently at the Portland Art Museum on a two year loan.

**Vesna Jovanovic** (14) recently had a portrait included in the Alamo-Costello artist archive, with an accompanying interview in *Comp Art & Design Magazine*.

**Margaret Lanzetta's** (10) site specific installation, *Smart Luck Road*, was on view in the main window of Dumbo in Brooklyn, NY through June 22.

**Edan Lepucki** (09,14) has started a podcast with writer Amelia Morris called *Mom Rage*. Each episode will discuss parenting struggles and feature a guest.

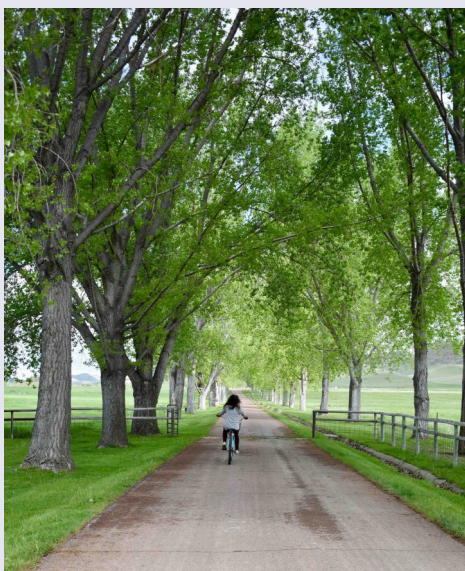
**Jodi Lightner** (16) has work in the two person show, *Mooring*, at

4ZERO7 Gallery.

**Maria Lithell** (16) was commissioned to write a piece for members of the Swedish Radio Symphony Orchestra, and it premiered on March 16. On May 18, she released her fourth album, *Seven Deadly Sins*.

**Jeffrey Alan Lockwood's** (13,14,15) recent blog posts on his website include discussing the act of quitting— what is it, when is it good and why we do it, as well as a recipe for writing.

**RoseMarie London's** (00,04) work, *W*, from her series *The Art of the Pick-Up* was included in *Rendezvous 2018: A Juried Exhibit of Wyo Artists* at the Mystery



Print Gallery in Pinedale on June 7, and will be at the Clay, Paper, Scissors Gallery in Cheyenne on August 9. Her works *Getting Ready* and *Prong* are in the Sage Community Arts 4th Annual Juried Photography Show, *Spirit of Wyoming*, in Sheridan through July 11.

**Anja Marais** (17) has work in the group show, *From Underfoot : Breaking Through Surface and Ground*, at the Blue Star Contemporary in San Antonio, TX through September 9.

**Julie Mayo** (12) performed a solo on June 16 at Mount Tremper Arts in NY. The solo is part of a larger project that will premiere

at The Chocolate Factory in October.

**Susan Moldenhauer** (09,17) has work in the group show, *Sequencing Through Time & Place: The Carissa Mine*, at The University of Wyoming in Laramie through September 14.

**Tony Moore** (94) has work in the show, *Time Travelers*, at The Samuel Dorsky Museum of Art in New Paltz, NY through November 11.

Artichoke Dance Company, directed by **Lynn Neuman** (14,16), performed at the Ecological City Pageant in NYC on May 12, and again at the Local Produce Festival on June 2.

**Kate Petley** (16) has work in two solo exhibitions, *All At Once*, at Orth Contemporary in Tulsa, OK through June 1, and *Reassembled* at Robischon Gallery in Denver, CO through July 14.

**Ryan Pierce** (13) released his participatory artist book, *The River in the Cellar* on May 24. The narrative guides the reader on a scavenger hunt, using clues in the text to locate and assemble the printed color plates that complete the book.

**Annie Proulx** (90,92) has been named the winner of the 2018 Library of Congress Prize for American Fiction, and will formally receive the prize at the Library of Congress National Book Festival in Washington on Sept. 1. She was also awarded the Inaugural Ucross Award for Distinguished Achievement in the Arts, presented at the New York Gala and Awards Dinner in NYC on June 5.

**Ellen Rowe** (17) was one of four faculty members at The University of Michigan to be honored as an Arthur F. Thurnau Professor for 2018.

**Paul Rucker's** (05) TED Talk from April, *The Symbols of Systemic Racism— and How to Take Away Their Power*, is going to be published.

**Edwin Sanchez's** (05) newest play, *The Merit System*, had a reading on June 7 at Repertorio

Español in NYC. The play recently won a Nuestras Voces Award from the MetLife Foundation.

**Kate Schutt** (13,16) played at Ucross Foundation's first ever New York Gala and Awards Dinner on June 5 at Jazz at Lincoln Center's Frederick P. Rose Hall. She also played live at the Rockwood Music Hall in NYC on June 11.

**Karen Skolfield** (14) has been selected by Barnard College of Columbia University as the 2018 recipient of the Barnard Women Poets Prize.

**Tanja Softic** (98,02) had work in the show, *In Print*, at the Portsmouth Art and Cultural Center in Portsmouth, VA through May 28. A portion of her series of prints, *Beginnings and Endings*, will be shown in the International Print Triennial in Krakow, Poland in July and August.

**Howard Spector** (15) has work in the group exhibition, *Lazy Susan V: Human/ Nature*, at LAVA Projects through July 8.

**Joni Sternbach** (12,13) was featured in the June issue of *Surfer Magazine*.

**Kirsten Stolle's** (10) *Animal Pharm* collages are featured in an exhibit at Art Basel in Switzerland through July 21. She also has work in *Papercuts: Large Scale Collage*, at the Palo Alto Art Center in CA through August 26.

**Toru Sugita** (16) participated in *East Bay Open Studios* at the Cigar Factory Studio in Oakland, CA on June 2 and 3.

**Gregor Turk's** (97) rubber-ruched Wologezi lamps were featured in the April edition of *Modern Luxury Interiors Atlanta*, and he was included in The Macon Museum of the Arts and Sciences 6th Annual Emerging Artists Exhibition through May 6.

**Martha Tuttle** (16) has work in a group exhibition, *Silent Transformations*, at Deli Gallery through July 29. On June 28, she participated in a reading called *Language Weavers*, at Wendy's Subway at the Bard Graduate Center in Brooklyn, NY.

**Frank Webster** (04,17) recently completed a public art project in northwest Iceland in celebration of the 10th Anniversary of the NES artist residency. The painting is site specific and directly faces its model—the mountain itself.

In late May, New York City Opera presented **Charles Wuorinen's** (08) *Brokeback Mountain* at the Rose Theatre at Jazz at Lincoln Center in NYC. **Annie Proulx** (90,92), author of the original short story that inspired the 2005 blockbuster film, created the opera's libretto.

**Susan York's** (12) work was featured by Galerie Anna Wenger in a solo exhibition in booth A07 at *VOLTA: BASEL* through June 16. Her site specific installation, *Foundation*, is at The Drawing Center in NYC through October 18.



Ucross Gala & Awards Dinner - photo Jared Siskin/PMC

**Thank you to all of the Ucross Alumni who helped to celebrate and support Ucross in our inaugural New York Gala and Awards Dinner held on June 5:** Martirene Alcantara (16,18), Olive Ayhens (03,10,16), Rhona Bitner (93,02), Elisabeth Condon (18), Julie Evans (09), Bill Gilbert (13,14), Andrew Ginzler (05), Ricky Ian Gordon (02,04,07,12,16), Julie Gross (96), Tayari Jones (13), Darina Karpov (16), Patrick Kikut (02,14,17), Byron Kim (02), Karen Kitchel (03,06), Joan Linder (06), Frank London (14), Vanessa Londoño (18), Steve Lutvak (04,09), Nancy Manter (13), Dylan Mattingly (17), Sigrid Nunez (97,06,18), Sydney Pursel (18), Eleanor Ray (17), Elissa Schappell (02), Kate Schutt (13,16), Joni Sternbach (12,13), Don Stinson (08), Ilene Sunshine (01), Pamela Talese (02,18), Amy Talluto (07), Austin Thomas (96), Josette Urso (95,14), Merrill Wagner-Ryman (02), Sarah Walker (05), Daniel Wiener (13), and Amanda Wojick (14).