

FOR IMMEDIATE RELEASE

***Award-winning Writer and Ucross Fellow Suki Kim  
To Speak at University of Wyoming  
On Her Work “Undercover in North Korea”***

*The event is part of the statewide “Explore Hemingway” series*

**Ucross, Wyoming — October 4, 2018** — Award-winning author, journalist, and three-time Ucross resident **Suki Kim** will speak at the University of Wyoming on Thursday, October 11, Ucross announced today. Kim is the only writer ever to have lived undercover in North Korea for immersive journalism, documented in her bestselling nonfiction book *Without You, There Is No Us: Undercover Among the Sons of North Korea’s Elite*. Her first novel *The Interpreter*, won the PEN Open Book Award and was a runner up for the PEN/Hemingway Award. The title of Kim’s talk is “Undercover in North Korea.” A highly anticipated article by Kim will appear in the November issue of *The New Republic*.

The event, co-presented by Ucross and University of Wyoming, will take place from 6-7pm in Room 170 of the College of Law Building. The talk is open to the general public at no charge and light refreshments will be provided. Copies of Suki Kim’s book will be available for purchase and signing immediately following her talk. University of Wyoming partners in the October 11 event are the MFA Creative Writing Program and the School of Culture, Gender, and Social Justice Research.

“I’m thrilled to have the opportunity to discuss my time undercover in North Korea at the University of Wyoming,” Kim said. “I’m wrapping up my third stay at the Ucross Foundation, so the High Plains have practically become a second home for me — and definitely one of my favorite places to write.”

Suki Kim’s first Ucross residency was in 1998, and her second was in 2005 through Ucross’ partnership with the PEN Hemingway Award for Debut Fiction. Ucross has partnered with the PEN/Hemingway Award — founded by Mary Hemingway, wife of Ernest Hemingway — since 1995, and invites the award winner, two finalists and two honorable mentions for one-month residencies at Ucross.

Kim’s articles and essays appear regularly in *The New York Times*, *Washington Post*, *Harper’s* magazine, and *The New Republic*, where she is a contributing editor. She has been featured around the world and her TED Talk has drawn millions of viewers. She has received a Guggenheim Fellowship in fiction, a George Soros’s Open Society and Fulbright Fellowship in nonfiction, and a Ferris Fellowship in journalism at Princeton University. She is a 2019 New America Fellow, and her essay on fear appears in *Best American Essays 2018*.

The “Explore Hemingway” series is sponsored by a National Endowment for the Humanities Grant: “Creating Humanities Communities along Wyoming’s Hemingway Highway,” a multi-year initiative that explores Hemingway’s continuing relevance, both in contemporary literature and as an icon. The grant was awarded to Sheridan College in partnership with the Wyoming Humanities Council, Wyoming Institute for Humanities Research, and Ucross.

Other 2018 “Explore Hemingway” events include public talks by PEN/Hemingway Award honorees and Ucross Fellows Yaa Gyasi, Kevin Powers, and Sigrid Nunez, along with writer, editor and teacher Darla Worden. Other events have included a fundraiser at the Sheridan Inn featuring Phil Greene, author of *To Have and Have Another: A Hemingway Cocktail Companion*, and a Hemingway-themed Saturday U at Sheridan College. The Hemingway Society will host its 19<sup>th</sup> biennial international conference in Wyoming and Montana.

## **About Ucross Foundation**

Located in northeast Wyoming in the foothills of the Bighorn Mountains, Ucross Foundation fosters the creative spirit of deeply committed artists and groups by providing uninterrupted time, studio space, living accommodations, and the experience of the majestic High Plains, while serving as a good steward of its 20,000-acre ranch. Residencies are awarded to nearly one hundred artists each year. Ten artists are in residence at one time, typically a mix of four visual artists, four writers and two composers.

Since its establishment in 1981, Ucross has provided over 2,000 residencies to writers, visual artists, and composers, including such distinguished fellows as Annie Proulx, Terry Tempest Williams, Colson Whitehead, Elizabeth Gilbert, Ann Patchett, Ricky Ian Gordon, Bill Morrison, Theaster Gates, Anthony Hernandez, and recent Academy Award and Tony winners Benj Pasek and Justin Paul. Other Ucross national partners include the Sundance Institute Theatre Program, the Herb Alpert Award in the Arts, the Pew Fellowships in the Arts, the Alliance of Artist Communities, and the PEN/Hemingway Award for Debut Fiction. The Ucross Foundation Art Gallery is a significant cultural resource for surrounding communities and beyond. For further information, visit [www.ucross.org](http://www.ucross.org)

## **Contacts:**

High10 Media

Anna Bradlee | [Anna@high10media.com](mailto:Anna@high10media.com)