U C R O S S

Current work is requested. The nature of the work sample submitted should correspond to the project proposal you submit for your time in residence. If your work is in one discipline (writing, visual art, music, etc.) only select the category that best fits your project. If you are applying under the interdisciplinary category your project must contain multiple disciplines (for example visual/writing, dance/visual, music/writing, etc). An applicant's work sample and project proposal are the most significant features of their application.
***WORK SAMPLE: Your samples should represent the genre(s) in which you plan to work while in residence. Writing samples (fiction, nonfiction, playwriting, screenwriting) should be double-spaced and include your full name. Appropriate samples of all disciplines follow:

- DANCE: Submit 2-3 video files. Each video may be equal or less than 8 minutes in length and 200 MB in size OR provide up to 3 VIMEO URL links. If your video is longer than 8 minutes, you ***must*** give a time stamp of the section you would like the reviewers to watch.
- MUSIC/SOUND: Submit 3-5 audio files. Each file must be equal to or less than 5 minutes in length and 200 MB in size OR provide up to 3 VIMEO URL links. If your video is longer than 5 minutes, you ***must*** give a time stamp of the section you would like the reviewers to watch. Musical scores are also welcome.
- PERFORMANCE/THEATER: Submit 1-3 video files. Each file must be equal to or less than 5 minutes in length and smaller than 200 MB in size or provide up to 3 VIMEO or YOUTUBE URL links. If your video is longer than 5 minutes, you ***must*** give a time stamp of the section you would like the reviewers to watch.
- FILM/VIDEO: Submit 1-3 video files. Each file must be equal to or less than 5 minutes in length and smaller than 200 MB in size or provide up to 3 VIMEO or YOUTUBE URL links. If your video is longer than 5 minutes, you ***must*** give a time stamp of the section you would like the reviewers to watch.
- PLAYWRITING/SCREENWRITING: One complete play double-spaced, noting which 20-page section the reviewers should read. All work samples must be in English. Include page numbers.
- VISUAL ART: Submit 10 IMAGES at 4x6 inches at 300 dpi (in JPG format). NO PDFs or TIFF FILES, (for work sample) with the file name including title and size, and a DATA SHEET that corresponds to your images (data-sheet should include title, medium, size, and year of completion).
- FICTION: 20 pages of double-spaced writing. All work samples must be in English. Include page numbers.
- NONFICTION: 20 pages of double-spaced writing. All work samples must be in English. Include page numbers.
- POETRY: 6-10 poems (10 poems maximum regardless of length) in ONE PDF document. Applicants do not need to double-space their submissions. Each new poem should begin on a new page (hard page break). Total sample should not exceed 15 pages. All work samples must be in English. Include page numbers.
- INTERDISCIPLINARY: Your samples should represent the genres in which you plan to work while in residence. Writing samples should be double-spaced, noting the 5 pages you would like the reviewer to read (include page numbers) and include your full name. Appropriate samples may combine the following: DANCE, MUSIC, PERFORMANCE, VIDEO, VISUAL

U C R O S S

ART, PLAYWRITING/SCREENWRITING, and **WRITING.** Video or audio files must be equal to or less than 5 minutes in length and smaller than 200 MB in size or provide up to 3 VIMEO or YOUTUBE URL links. If your video is longer than 5 minutes, you ***must*** give a time stamp of the section you would like the reviewers to watch. NO MORE THAN 15 MINUTES OF VIDEO/AUDIO TOTAL.