

U C R O S S

APPLICATION GUIDELINES BY DISCIPLINE

Current work is requested. The nature of the work sample submitted should correspond to the project proposal you submit for your time in residence. If your work is in one discipline (writing, visual art, music, etc.) only select the category that best fits your project.

If you are applying under the interdisciplinary category your project must contain multiple disciplines (for example visual/writing, dance/visual, music/writing, etc.) and will be disqualified from the review process if solely a single discipline. An applicant's work sample and project proposal are the most significant features of their application.

****WORK SAMPLE:** Your samples should represent the genre(s) in which you plan to work while in residence. Writing samples (fiction, nonfiction, playwriting, screenwriting) should be double-spaced and include your full name. Appropriate samples of all disciplines follow:

- **DANCE:** Submit 2-3 video files. Each video may be equal or less than 8 minutes in length and 200 MB in size OR provide up to 3 VIMEO URL links. If your video is longer than 8 minutes, you *must* give a time stamp of the section you would like the reviewers to watch.
- **MUSIC/SOUND:** Submit 3-5 audio files. Each file must be equal to or less than 8 minutes in length and 200 MB in size OR provide up to 3 VIMEO URL links. If your video is longer than 8 minutes, you *must* give a time stamp of the section you would like the reviewers to watch. Musical scores are also welcome.
- **PERFORMANCE/VIDEO:** Submit 1-3 video files. Each file must be equal to or less than 8 minutes in length and smaller than 200 MB in size or provide up to 3 VIMEO or YOUTUBE URL links. If your video is longer than 8 minutes, you *must* give a time stamp of the section you would like the reviewers to watch.
- **PLAYWRITING/SCREENWRITING:** One complete play double-spaced, noting which 20-page section the reviewers should read in consideration.

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- **VISUAL ART:** Submit 10 IMAGES at least 300 dpi (in JPG or TIF format, NO PDFs, for work sample) with the file name including title and size, and a DATA SHEET that corresponds to your images (datasheet should include title, medium, size, and year of completion).
- **WRITING:** 20 pages of double-spaced writing (fiction, nonfiction) and 20 pages of poetry.
- **INTERDISCIPLINARY:** Your samples should represent the *genres* in which you plan to work while in residence. Writing (fiction, nonfiction) samples should be double-spaced and playwriting/screenwriting should be one complete play, noting the 20 pages you would like the reviewer to read, including your full name. Appropriate samples may combine the following: **DANCE, MUSIC/SOUND, PERFORMANCE/VIDEO, VISUAL ART, PLAYWRITING/SCREENWRITING, and WRITING.**